

SUMMER OF  SUPERMAN



2 13+ TEEN



SUPERGIRL™

I'M
SUPERGIRL!

NO,
I AM!

BORING
SMALL TALK!

TITANO THE
SUPER-APE!

CAMPBELL
BONVILLAIN

ALL IN

**THE AWARD-WINNING ANTHOLOGY RETURNS
WITH AN ALL-NEW SINGLE-STORY FORMAT,
CELEBRATING COMMUNITY AMID CHAOS!**

DC PRIDE 2025



**A 96-PAGE
SPECIAL
ON SALE
IN JUNE**



Written by
**Tim Sheridan, Vita Ayala,
Josh Trujillo, Sam Maggs,
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and Maya Houston**

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Vincent Cecil,
Sara Soler and more**

Cover by **Kris Anka**

Plus a personal story from **Jenny Blake!**



THEN.

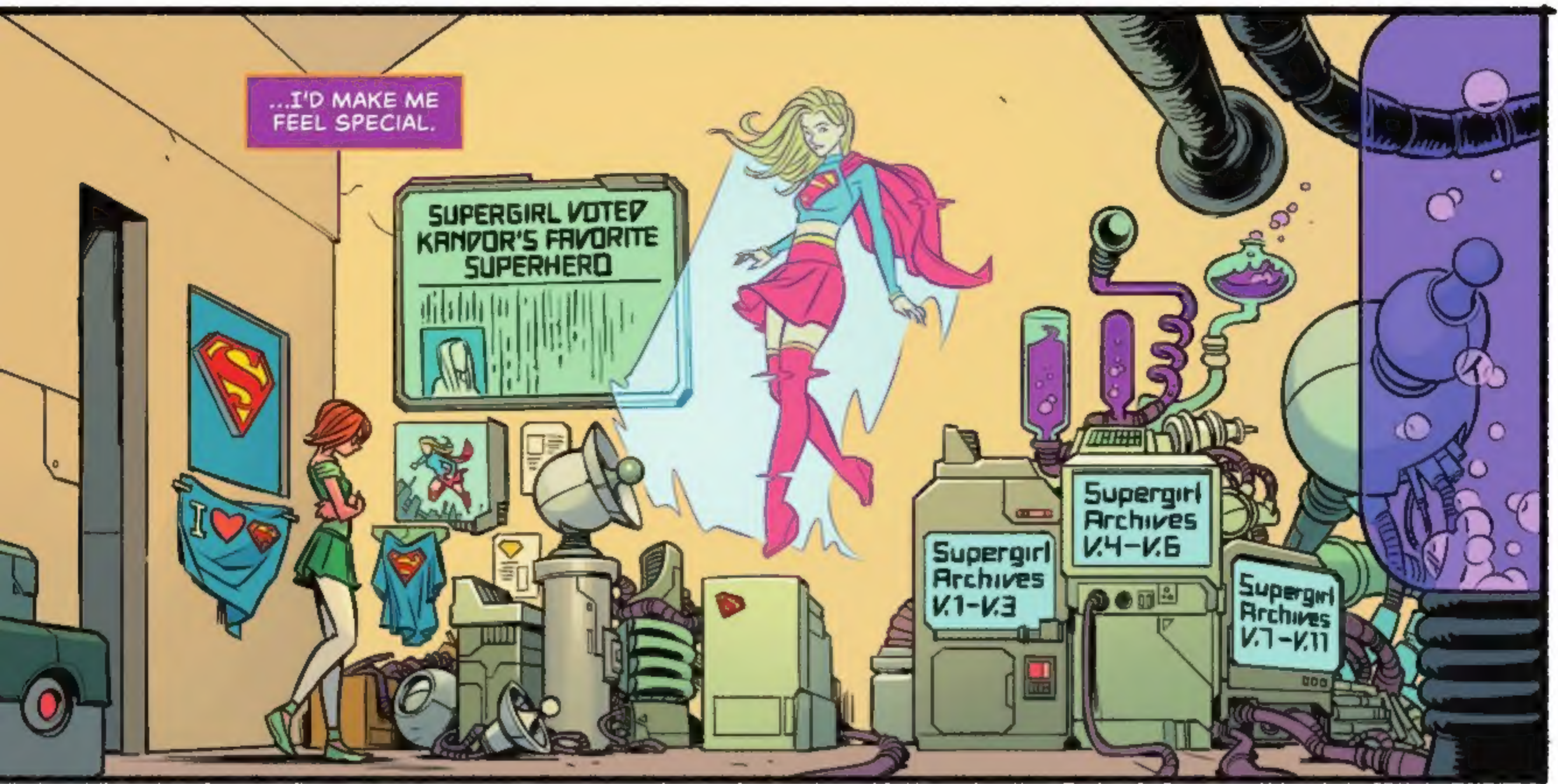
A PERFECT,
BEAUTIFUL
ANGEL.

WHY DID SHE SAVE
ME? WELL, NO, SHE'S
A HERO, SO SHE
SAVES *EVERYONE*.



COULD HAVE BEEN *ANYONE* ABOUT TO
BE CRUSHED BY DEBRIS AND SHE WOULD
HAVE DONE THE SAME THING, WHICH
MEANS I'M NOT SPECIAL. I'M JUST
THE UNREMARKABLE LESLA-LAR.

IF I WAS
SUPERGIRL AND
I RESCUED
ME...







EARTH'S
SUNLIGHT IS
CHANGING ME,
JUST AS I KNEW
IT WOULD!

LOOK
AT ME...! I'M
BEAUTIFUL.

KANDY! EVEN
YOU'RE SUPER-
POWERED NOW?
INCREDIBLE!

EVEN MORE
BEAUTIFUL THAN
SUPERGIRL.

BUT FIRST, MY
SUPER-SUBSTANCE
COSMETICS.





NOW.

WHAT DID YOU DO TO MY PARENTS?!

YOU'RE MISTAKEN, THEY'RE MY PARENTS.



AND YOU CAN'T HAVE THEM!



TITANO!



ROOOARRGH!

STOP HER!

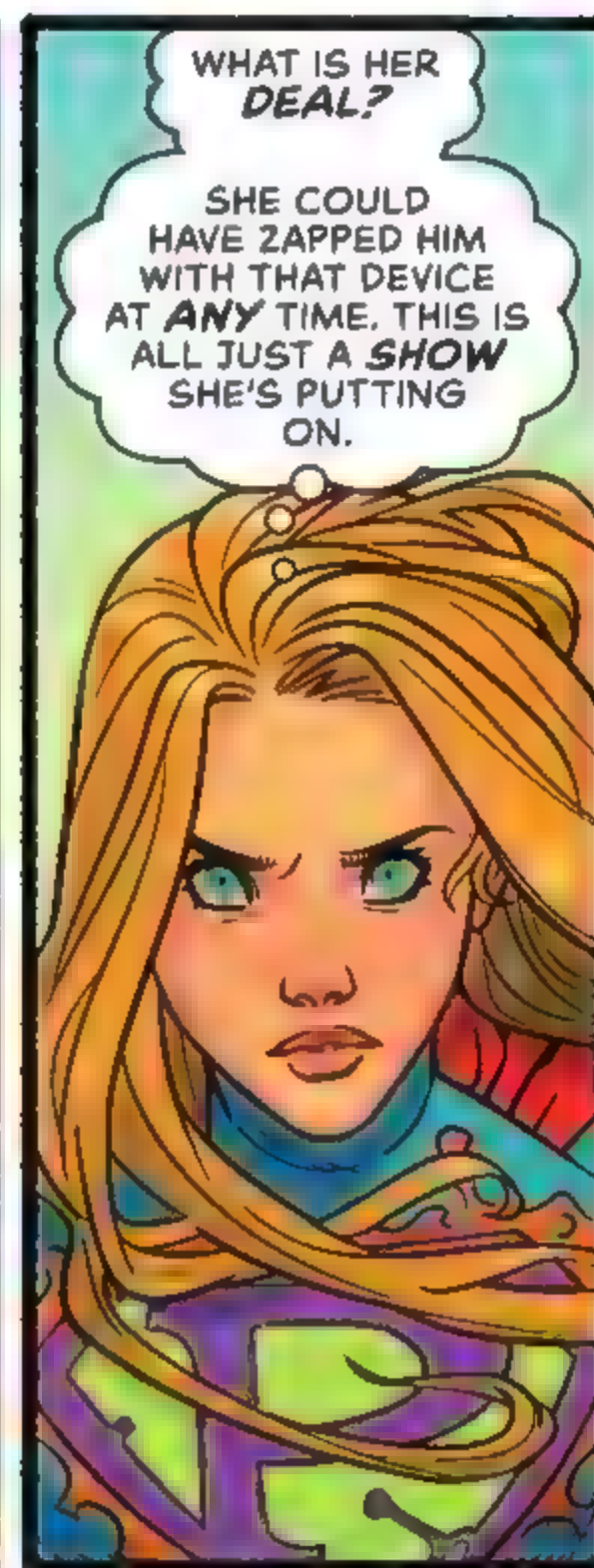
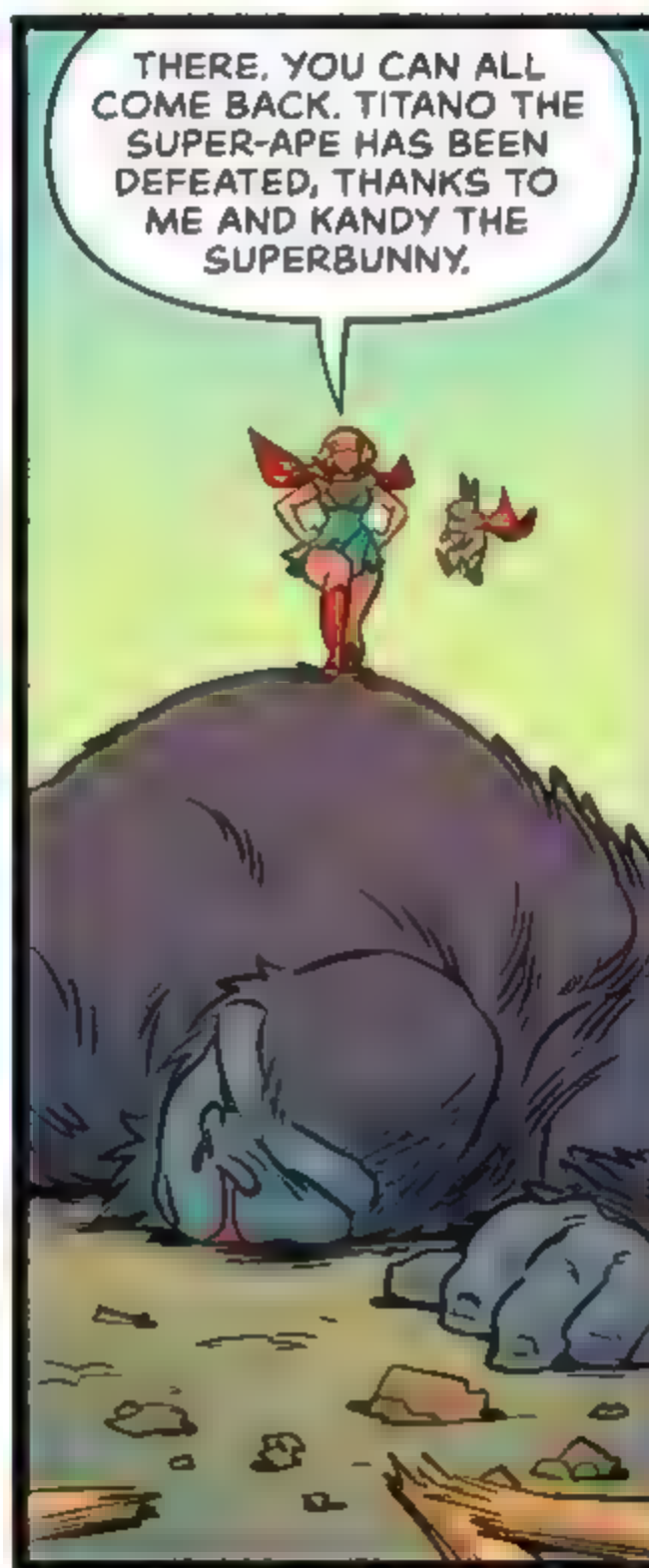
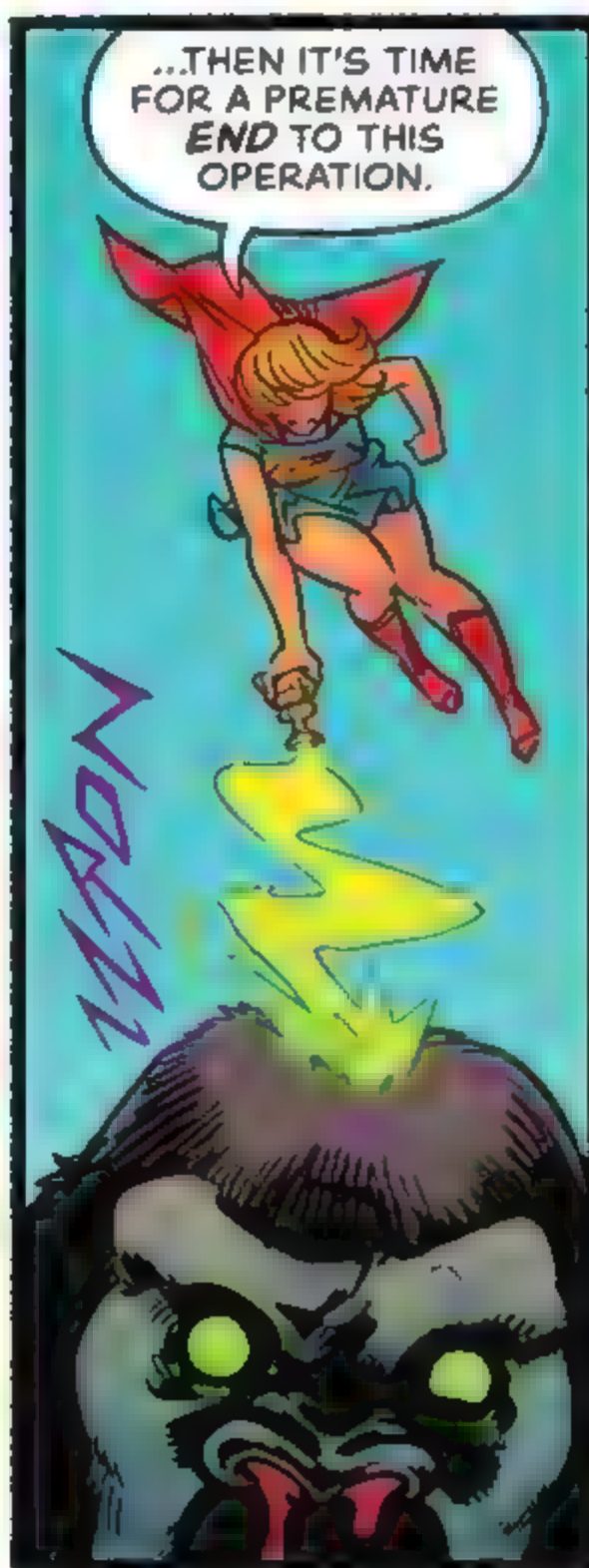
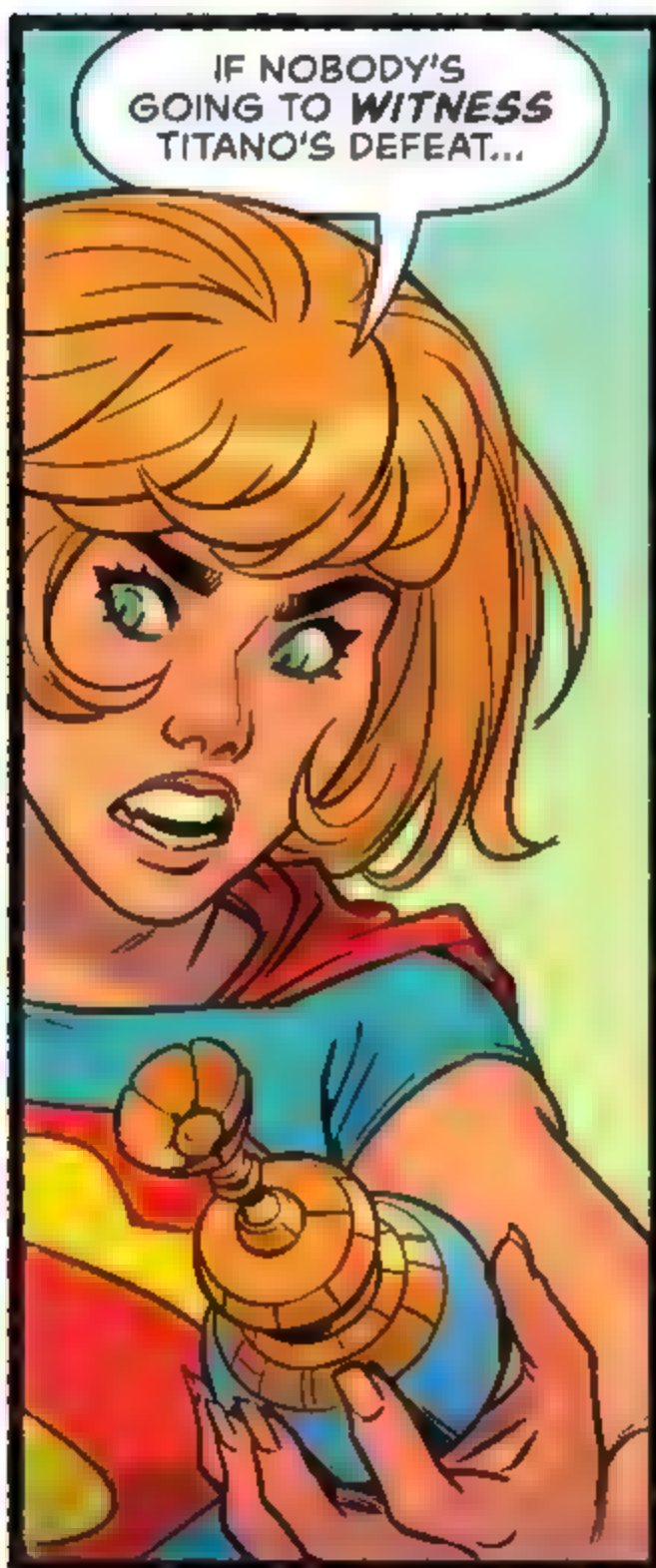
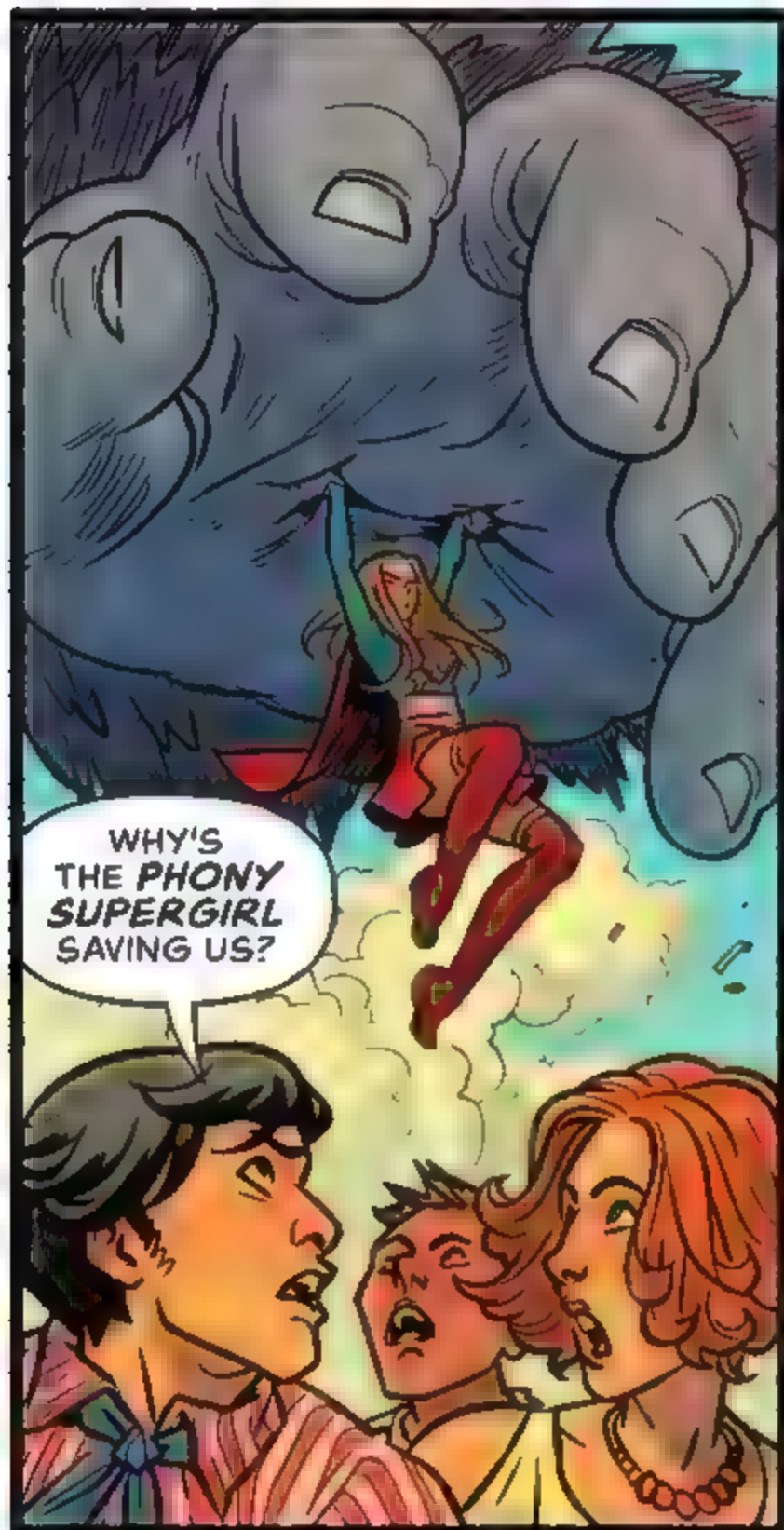


STOP THIS! PEOPLE ARE GONNA GET HURT!

NO THEY WON'T, BECAUSE I'LL PROTECT THEM.







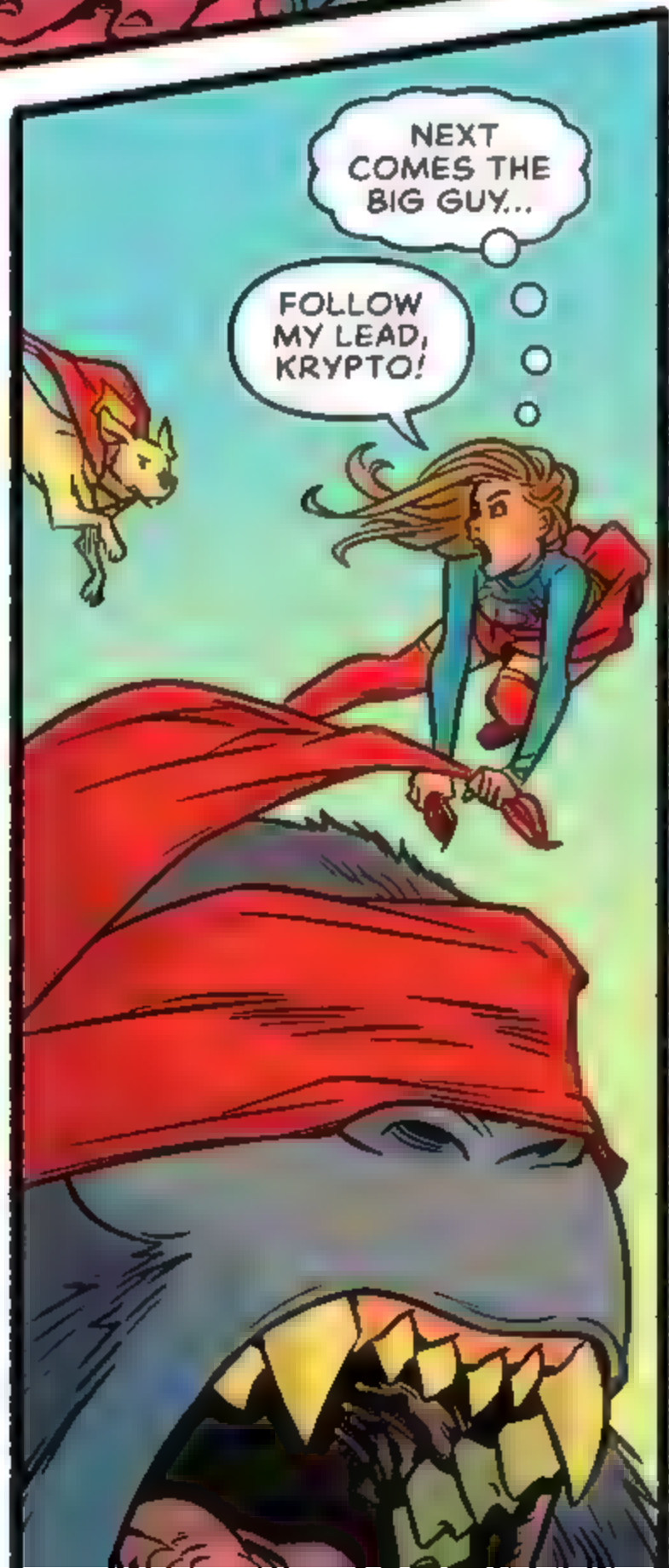


NOW'S MY CHANCE.

I JUST HOPE SHE'S ACTUALLY KRYPTONIAN LIKE MY GUT SAYS SHE IS...



I KNEW IT!



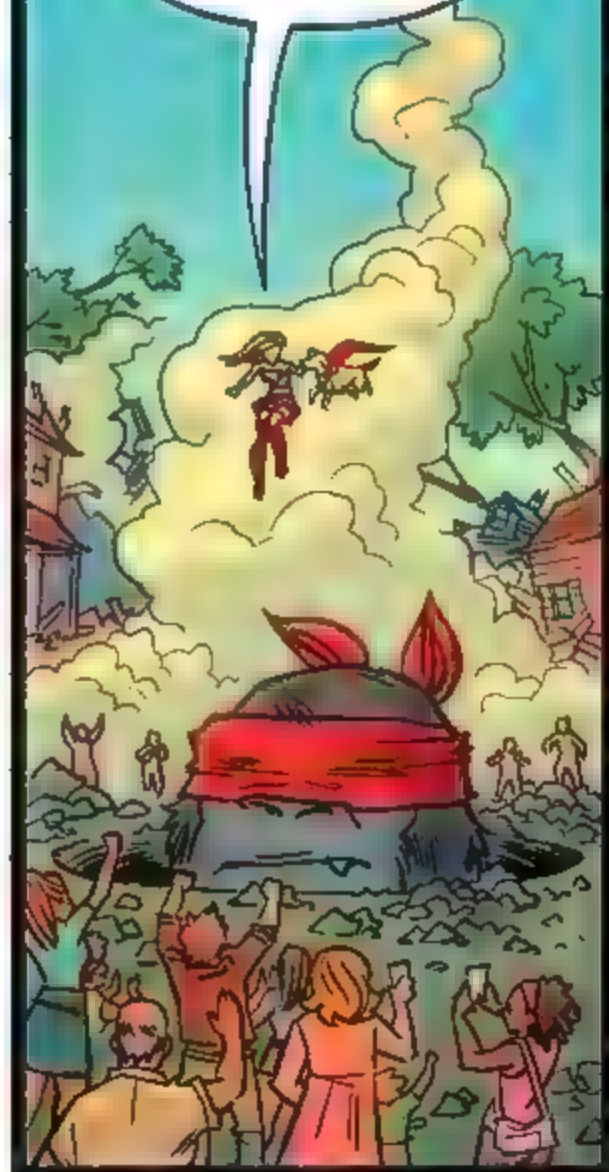
NEXT COMES THE BIG GUY...

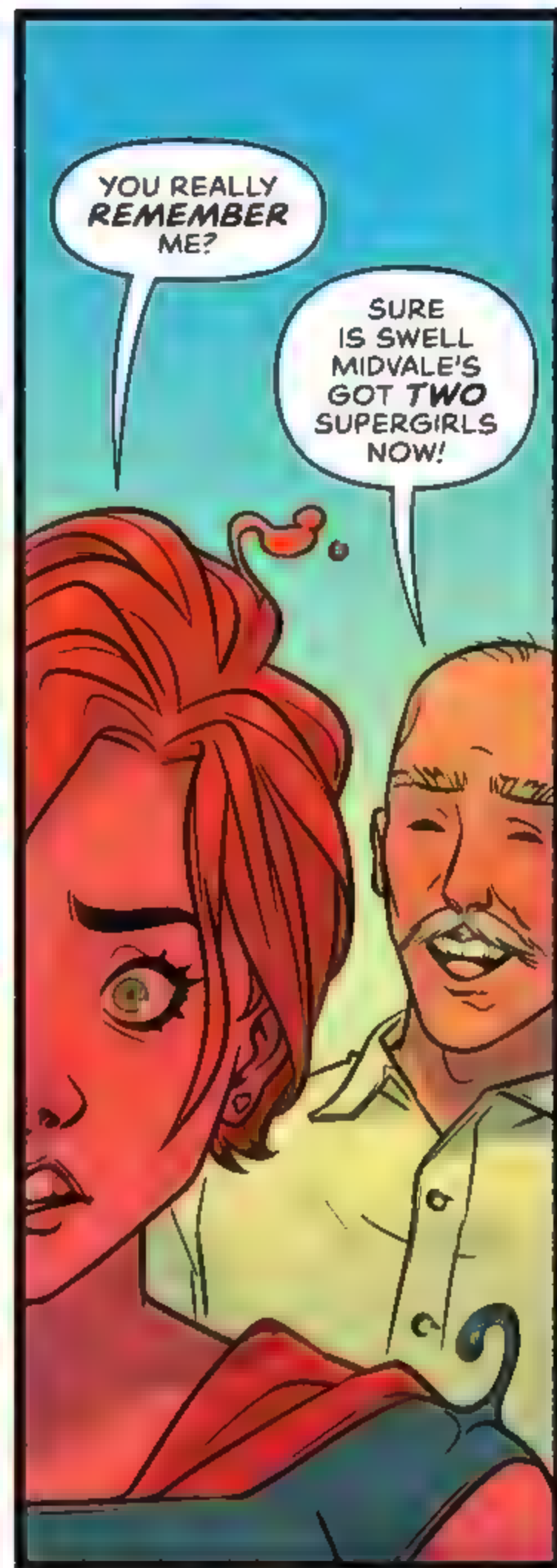
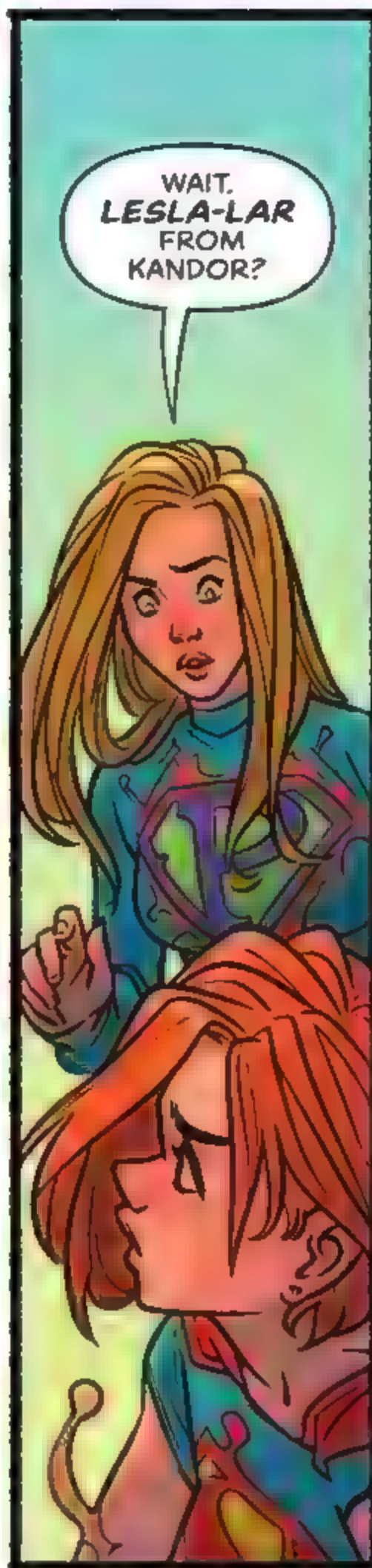
FOLLOW MY LEAD, KRYPTO!



WHEW, GOOD BOY, KRYPTO.

NOW WE HAVE TO FIGURE OUT WHAT TO DO WITH HIM AND HELP WITH CLEANUP.





OH, PHONYGIRL IS **REAL**, TERRI. SHE RESCUED ME FROM GETTING HIT BY A **CAR**!

THAT IS **BONKERS**. WHERE DID THE OTHER SUPERGIRL EVEN **COME FROM**, CLARISSA?

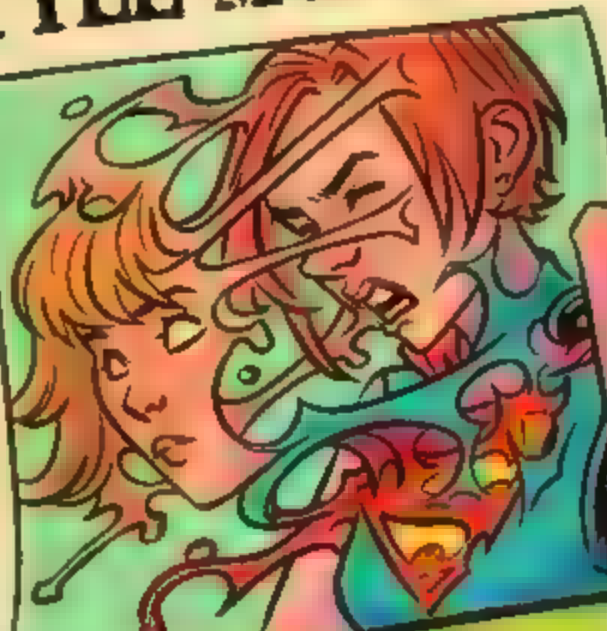
I HAVE **NO** IDEA, BUT SHE'S DEFINITELY **NOT** A PHONY. SHE SEEMS LIKE THE REAL DEAL TO ME.

YEAH, TOTALLY. LIKE, WHAT'S THE DIFFERENCE IF SHE CAN **ALSO** FLY AND DO SUPER-STUFF AND RESCUE PEOPLE?

TUESDAY JULY 28TH 1991

SUPERGIRLS BATTLE MONSTER APE

SUPERGIRL: SUPER-FAKE?
PLUS: Gargantuan gorilla shrinks to size of kitten!



ESPECIALLY SINCE THE REGULAR SUPERGIRL WAS WEARING A **DISGUISE** THIS WHOLE TIME. WHAT **ELSE** IS SHE LYING ABOUT, YOU KNOW?

WHICH SUPERGIRL DO YOU LIKE BETTER, LINDA?

WHAT DO I DO **NEXT**? I CAN'T CONFRONT LESLA-LAR AT MY PARENTS' HOUSE AGAIN. I WON'T RISK ANOTHER TITANO-LEVEL FIGHT...

HEY, EARTH TO LINDA!

OH, SORRY, UMM...

I'M SURE THEY BOTH HAVE THEIR STRENGTHS AND WEAKNESSES.

OH, DON'T GIVE ME THAT! YOU HAVE TO **PICK ONE**! YOU'RE SO **NONCOMMITTAL** ALL THE TIME, TERRI!

I CAN COMMIT WHEN I HAVE TO, **CLARISSA**! LIGHTEN UP!

FINE, WELL, WHATEVER. LINDA, ARE YOU COMING TO THE FOURTH OF JULY **DANCE** OR **NOT**? EVERYONE WILL BE THERE. YOU **HAVE** TO GO.

YEAH! IT'S ALSO A FUNDRAISER TO HELP FIX THE DAMAGE FROM THAT GIANT MONKEY, SO IT'S A GOOD CAUSE AND WE GET TO COORDINATE OUR **OUTFITS** AND...

GET ME OUT OF HERE.



MOM
AND DAD ARE
CLEARLY BRAINWASHED
OR HYPNOTIZED IN SOME
WAY, PROBABLY BY ANOTHER
ONE OF LESLA'S DEVICES.
I HAVE **GOT** TO FIGURE
OUT HOW TO GET
THROUGH TO
THEM.

AT LEAST
IT **SEEMS** LIKE
THEY'RE SAFE, FOR
THE TIME BEING. I'M NOT
THAT WORRIED ABOUT LESLA
HURTING THEM--LIKE YEAH,
SHE BLEW UP THEIR HOUSE,
BUT SHE **DID** ALSO HELP
GET THEM TO
SAFETY...



SHE'S EVEN ALREADY
REPAIRED THE HOUSE. MY
PARENTS AND HER LIFE IN MIDVALE
SEEM **IMPORTANT** TO HER,
BUT **WHY?** IT'S
SO WEIRD.

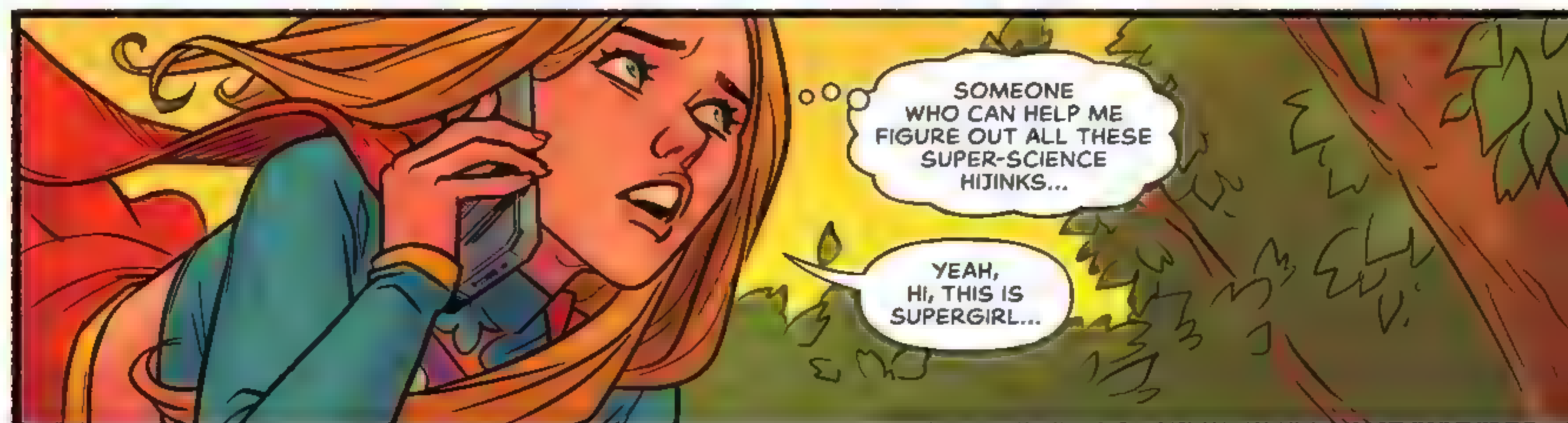


AND I
GOTTA FIGURE
OUT THIS COSTUME
SITUATION. WHAT
DID LESLA **DO**
TO IT?

IT SEEMS TO
BE CHANGING THE
WEAVE OF THE FABRIC
AT THE MOLECULAR
LEVEL, BUT **HOW?**
NANOTECH,
MAYBE?



I DON'T
KNOW. I KNOW
MY FAIR SHARE,
BUT I'M ALSO NOT
TOO PROUD TO
ADMIT I NEED HELP
FROM SOMEONE
WHO KNOWS
EVEN **MORE**.



SOMEONE
WHO CAN HELP ME
FIGURE OUT ALL THESE
SUPER-SCIENCE
HIJINKS...

YEAH,
HI, THIS IS
SUPERGIRL...

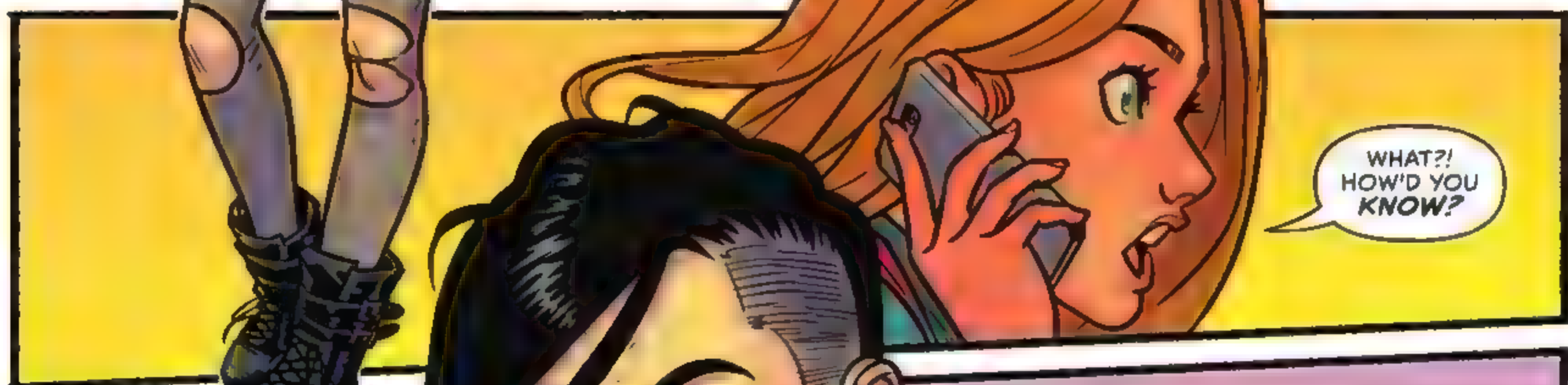


...I NEED
YOUR HELP,
LENA.

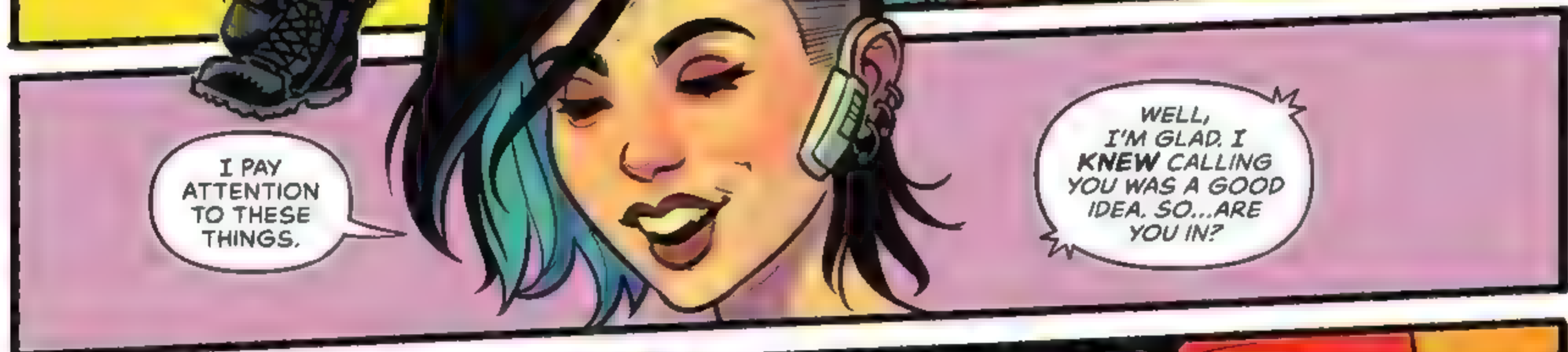
AN
EL CALLING
A LUTHOR FOR
HELP. THE WORLD
MUST BE
ENDING.

LET ME
GUESS...

...THIS IS
ABOUT THAT
DOPPELGÄNGER
SUPERGIRL IN
MIDVALE. SHE IS
SO ANNOYING,
RIGHT?

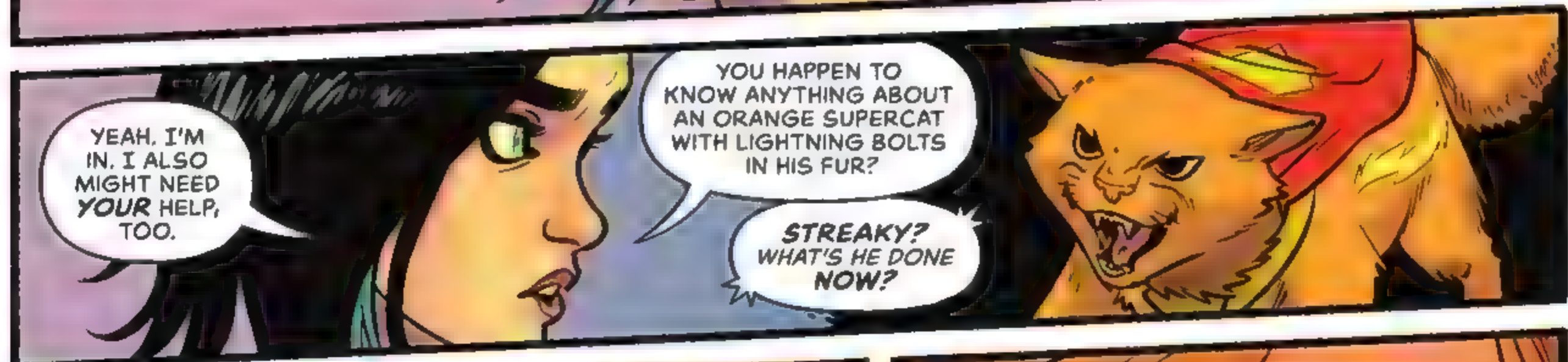


WHAT?!
HOW'D YOU
KNOW?



I PAY
ATTENTION
TO THESE
THINGS.

WELL,
I'M GLAD. I
KNEW CALLING
YOU WAS A GOOD
IDEA. SO...ARE
YOU IN?



YEAH. I'M
IN. I ALSO
MIGHT NEED
YOUR HELP,
TOO.

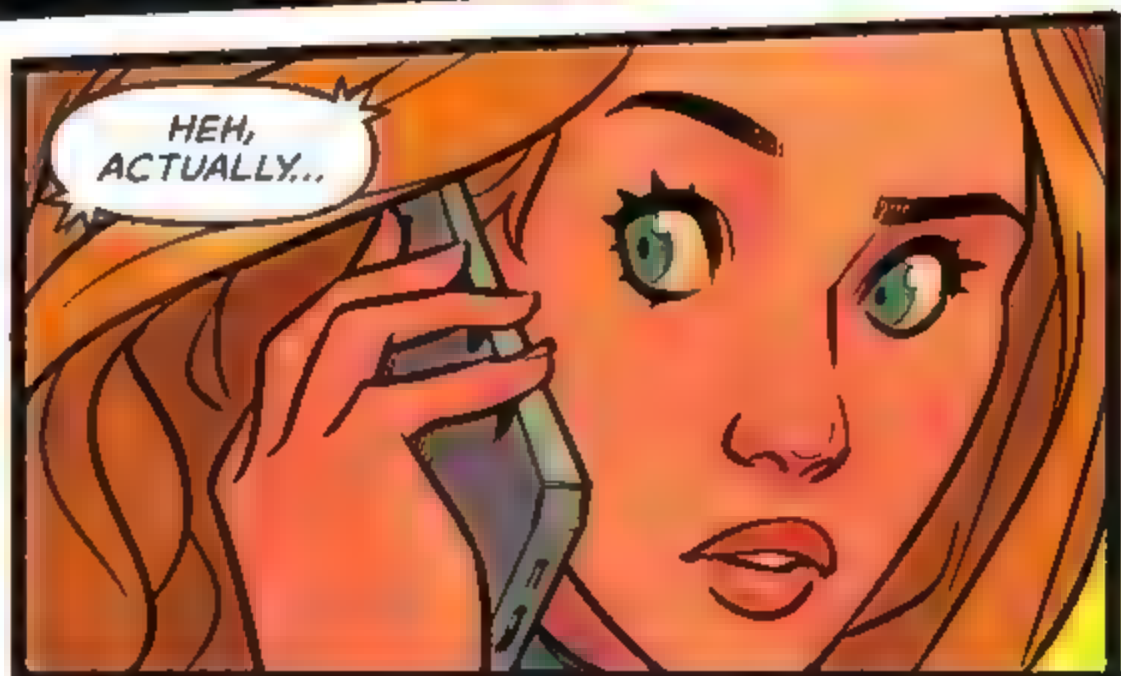
YOU HAPPEN TO
KNOW ANYTHING ABOUT
AN ORANGE SUPERCAT
WITH LIGHTNING BOLTS
IN HIS FUR?

STREAKY?
WHAT'S HE DONE
NOW?

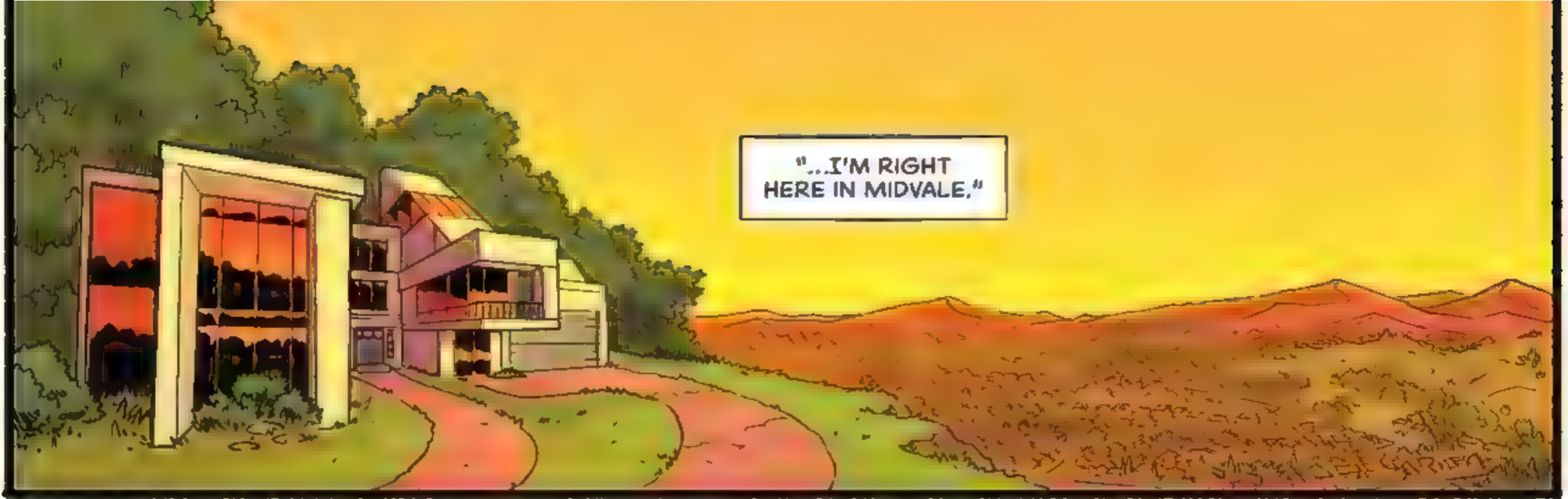


NOTHING
YET, BUT HE
BURST IN HERE
YESTERDAY AND
IS NOW GLARING
AND HISSING
AT ME.

GREAT
RAO, HE'S
SUCH A PILL.
WHERE ARE
YOU? I'LL
COME GET
HIM RIGHT
AWAY.



HEH,
ACTUALLY...



"...I'M RIGHT
HERE IN MIDVALE,"



STREAKY,
THERE YOU ARE!
WHAT ARE YOU
DOING HERE,
SILLY KITTY?

I THOUGHT
I HAD THIS PLACE
SUPER-PROOF, BUT HE JUST
TUNNELED IN FROM
UNDERGROUND.



YOU
ARE *SUCH* A
BADDIE!

SO, JUST TO BE UP-FRONT, I
FIGURE YOU PROB'LY KNOW MY
DAD AND YOUR COUSIN ARE
ON THE OUTS AGAIN...*

...BUT IT
DOESN'T HAVE TO
BE LIKE THAT WITH
US. I'M NOT MY
DAD.

*SEE SUPERMAN!
--BRITTANY



I WASN'T--
I KNOW, I WASN'T
THINKING THAT
AT ALL.

BUT IF I
DO DECIDE TO
TURN EVIL, I'LL
LET YOU KNOW.
LEAST I CAN
DO.



HEH, YEAH,
THANKS.

OKAY, FIRST
THINGS FIRST,
LET'S FIGURE OUT HOW
THAT EVIL SUPERBABE'S
INVENTIONS WORK,
STARTING WITH YOUR
COSTUME.



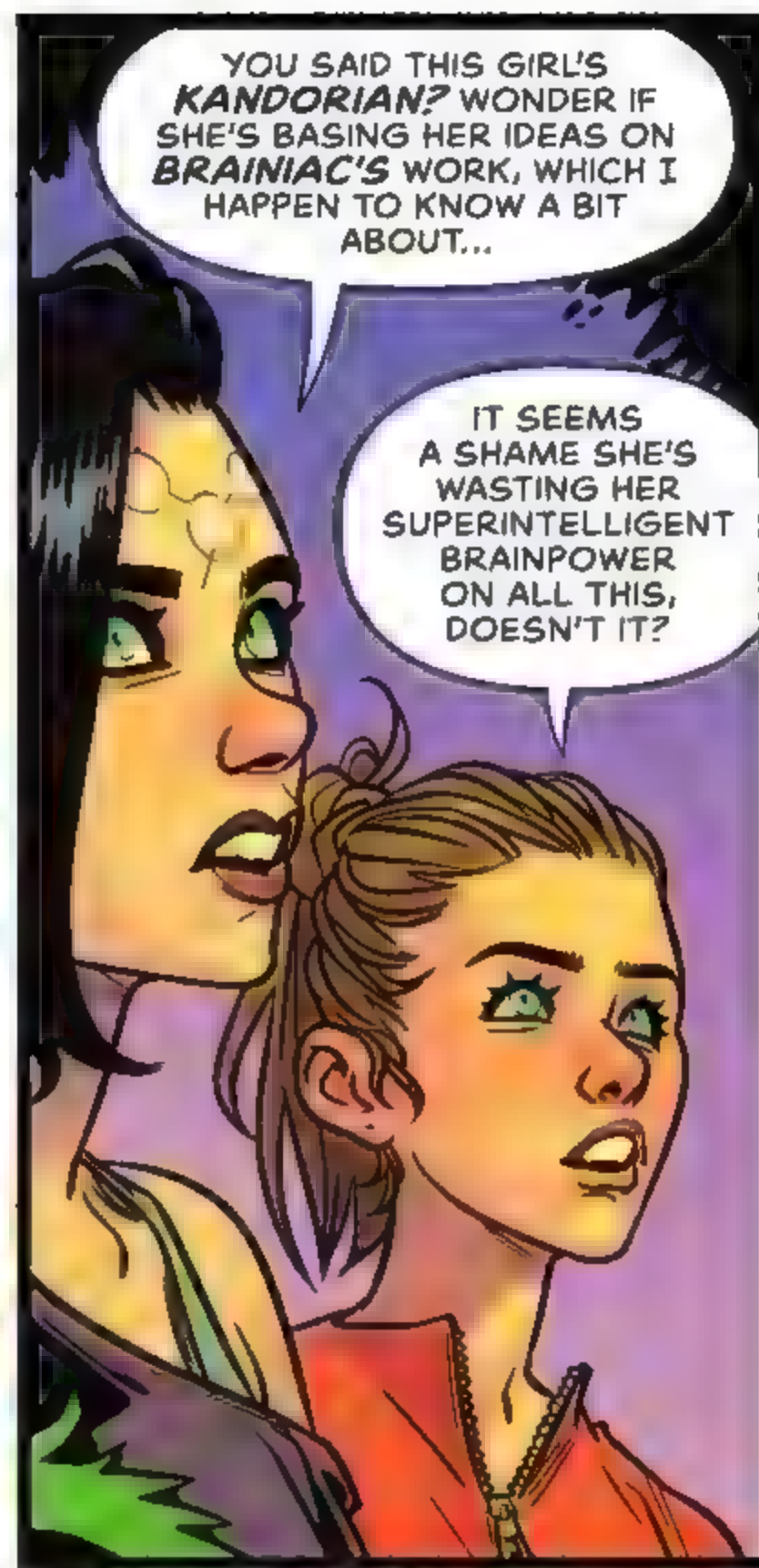
OH, HEY, I ACTUALLY HAVE A **SUPER-COMB** THAT CAN CHANGE THE COLOR OF MY HAIR BACK AND FORTH WHEN I SWITCH IDENTITIES. NO IDEA HOW IT **WORKS**, BUT MAYBE IT'S SIMILAR?

MAYBE. I'LL TAKE A LOOK AT IT.



BUT FIRST, LET'S SEE HERE... LESLA-LAR'S SUPER-SUBSTANCE DIDN'T JUST DYE THE FABRIC, IT ALTERED THE COLOR-CODING MOLECULES AT A SUBATOMIC QUARK LEVEL. PRETTY SICK.

COLOR ISN'T AN INHERENT PROPERTY OF MATTER. IT'S ALL BASED ON **PERCEPTION** AND **LIGHT**, BUT THIS STUFF SHE'S USING APPLIES A NEW TEMPLATE COLOR SPACE, WHICH THEN **BECOMES** AN INTEGRAL PROPERTY OF THE OBJECT.



YOU SAID THIS GIRL'S **KANDORIAN**? WONDER IF SHE'S BASING HER IDEAS ON **BRAINIAC'S** WORK, WHICH I HAPPEN TO KNOW A BIT ABOUT...

IT SEEMS A SHAME SHE'S WASTING HER SUPERINTELLIGENT BRAINPOWER ON ALL THIS, DOESN'T IT?



I GUESS SO, BUT IT'S STILL IMPRESSIVE. SOMETIMES GREAT BREAKTHROUGHS COME FROM JUST GOOFING OFF.

ANYWAY, I HAVE NO IDEA HOW TO REVERSE LESLA-LAR'S TECH, BUT I'LL GET CRACKIN' ON IT.

THANKS, LENA. WE'RE ALREADY A PRETTY GOOD TEAM, HUH?



OH, AND THANKS AGAIN FOR LETTING ME STAY HERE FOR A BIT.

NO PROBLEM. IT'S BIG ENOUGH. GRANDMA WAS GONNA SELL OFF THE PROPERTY, BUT THEN I DECIDED IT WOULD MAKE A GOOD SECRET LAIR.



I LIKE YOUR NEW COSTUME, BY THE WAY.

THANKS! IN THE MEANTIME, THOUGH, I'M GONNA NEED A DIFFERENT ONE UNTIL WE FIGURE OUT HOW TO CHANGE THE NEW ONE BACK.

BACK IN TOWN.

THIS SHARD OF BLACK KRYPTONITE I STOLE FROM THE OBLIVIOUS SCIENCE COUNCIL...

...INSTALLED INTO THE CORE MATRIX OF MY CEREBRAL ALIGNMENT TRANSMOGRIFIER, WILL CAUSE SUPERGIRL'S MORAL COMPASS, ADHERENCE TO ETHICAL STANDARDS, AND INTELLIGENCE LEVEL TO ALL BE INVERTED.

THANK RAO FOR THESE LEAD GLOVES, I DON'T HAVE TIME FOR ANOTHER KRYPTONITE REACTION. I MUST WORK QUICKLY TO AVOID EXPOSURE!

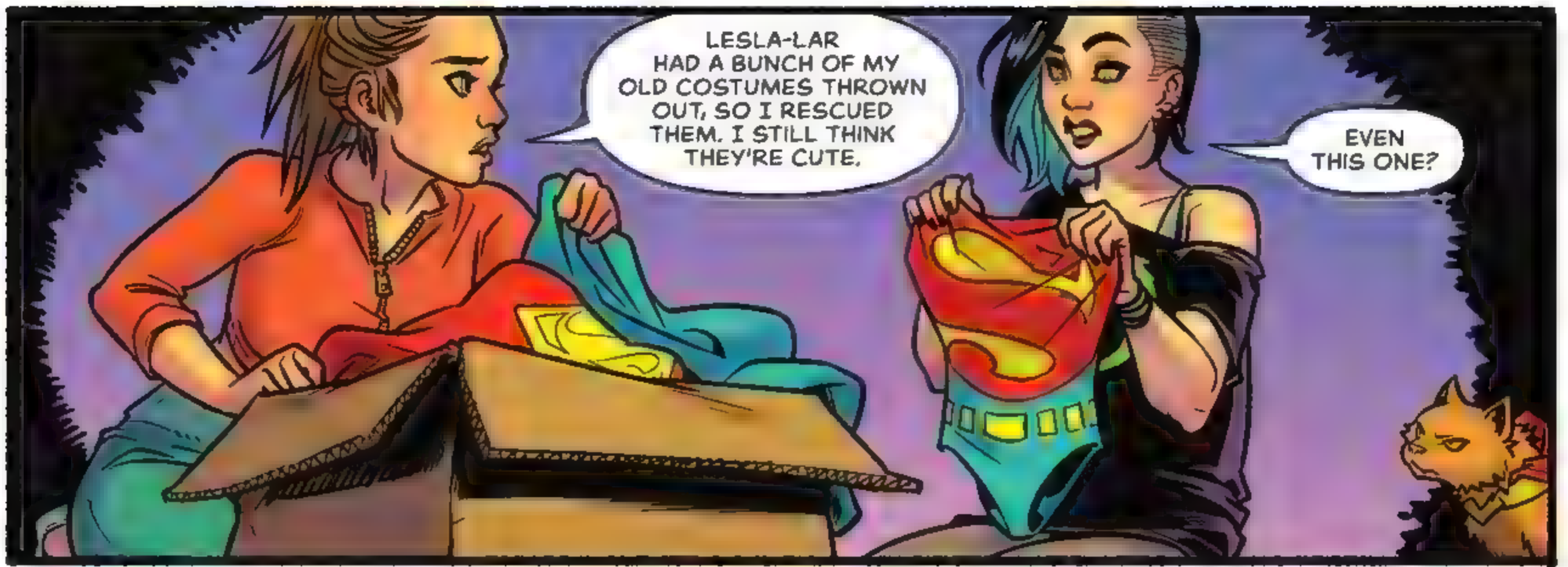
SUPERGIRL WILL BECOME NOT ONLY CHAOTIC AND ANTISOCIAL BUT MORONICALLY STUPID AS WELL.

SHE'LL BE TURNED INTO A SUPERFOOL FOR ALL OF MIDVALE TO SEE. THEN THEY'LL APPRECIATE *ME* MORE THAN EVER.

OR...MAYBE THEY'LL STILL LOVE *HER* MORE THAN *ME* ANYWAY. I JUST CAN'T *EVER* MEASURE UP TO HER.

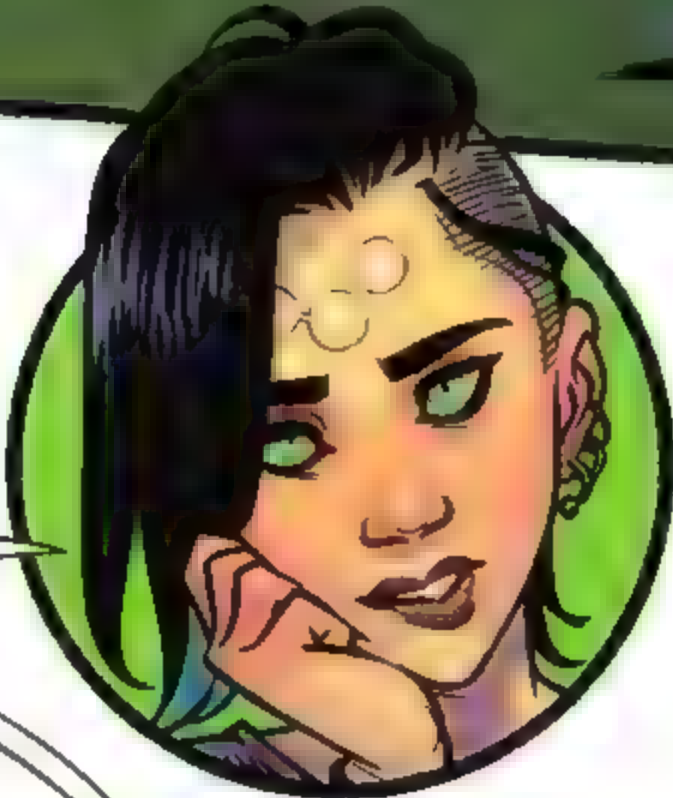
SNIFF

OH, KANDY..YOU STILL LOVE ME NO MATTER WHAT, DON'T YOU? YES YOU DO. NO MATTER HOW LOATHSOME OR USELESS I AM, YOU'RE HERE.





...WE *DID* DO
A GOOD JOB OF
TERRORIZING MIDVALE
TODAY, DIDN'T WE,
KANDY?



THAT
ONE'S OKAY
EXCEPT FOR
THE UGLY
BELT.

I
LIKE THE
BELT.

UM,
NO.

NO.

DEFINITELY
NO.

OKAY,
OKAY. NEXT
ONE...



MAYBE IF
THEY WON'T
ACCEPT ME AS
SUPERGIRL...



DC COMICS
PROUDLY
PRESENTS

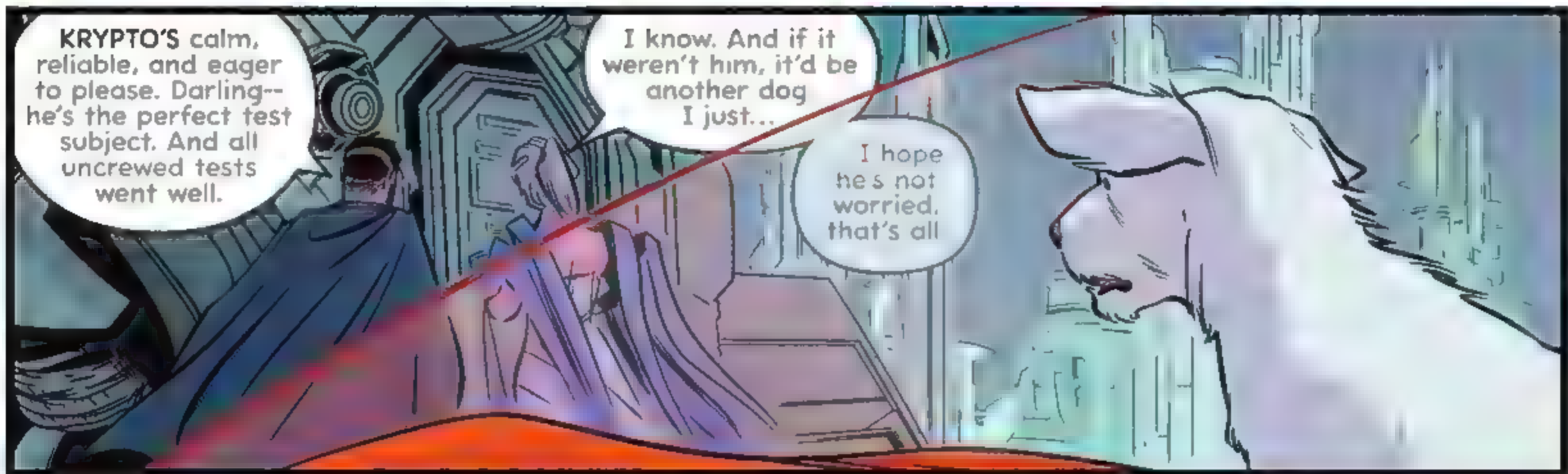
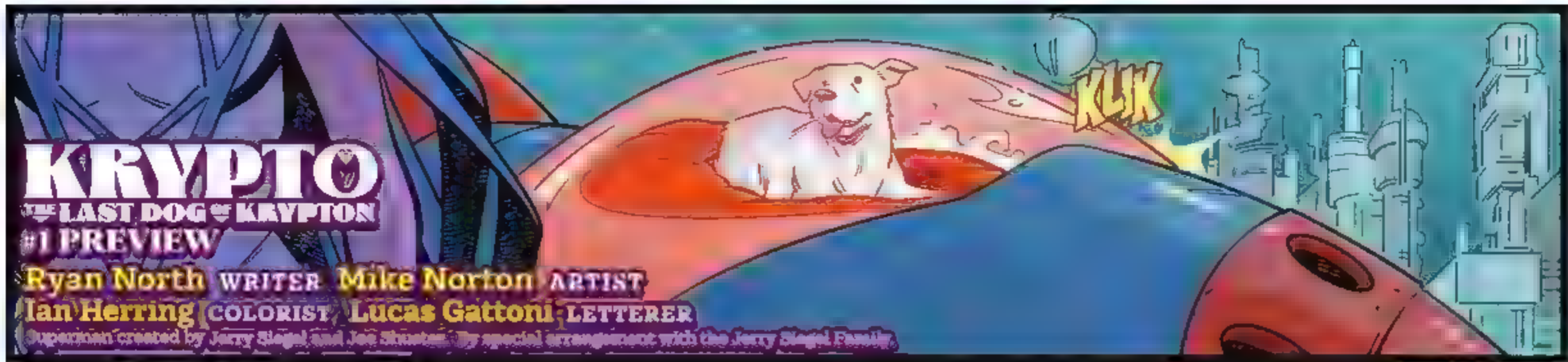
SUPERGIRL^{IN}

**MISADVENTURES
IN MIDVALE PART 2**

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TAMRA BONVILLAIN COLORIST
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DAVID TALASKI, MIRKA ANDOLFO VARIANT COVERS
JILLIAN GRANT ASSISTANT EDITOR
BRITTANY HOLZHERR SENIOR EDITOR

SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND
JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

**TO BE
CONTINUED!**







Speed is good. Angle of attack within expectations.

GOOD BOY, KRYPTO. IT'S OKAY, WE'RE HERE. YOU'RE DOING GREAT.



Atmospheric escape approaching... approaching...



We're clear! Everything's working perfectly, Lara!

Then-- there's hope! For the first time in so many years...



... there's hope on Krypton.



ERROR.

ERROR.

ERROR.



He's rapidly moving off course! But that's not possible! Thrusters are--everything is normal!

Dear Rao. Lara, look at the exterior feed!

It's a rogue wormhole, drawing him in!

Is there gravity in there? How is this possible?!



TO BE CONTINUED IN
KRYPTO: THE LAST DOG OF KRYPTON #1
ON SALE IN JUNE!

LOST IN A STRANGE WORLD,
ONE DOG'S HEART WILL GUIDE HIS WAY HOME.

KRYPTO

THE LAST DOG OF KRYPTON



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ALL IN

KRYPTO'S
JOURNEY BEGINS
JUNE

WRITTEN BY
RYAN NORTH

ART BY
MIKE NORTON

VARIANT COVER ART BY
DUSTIN NGUYEN

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their hometown after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if

that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and

intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

**DON'T MISS
SUPERGIRL,
ON SALE
MONTHLY!**



Supergirl #2
main cover by Sophie Campbell



Costume design
by Stanley "Artgerm" Lau

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